



GET M
AT HOME

→ Wael Shawky

WHO IS WAEL?

Get to know artist
Wael Shawky!



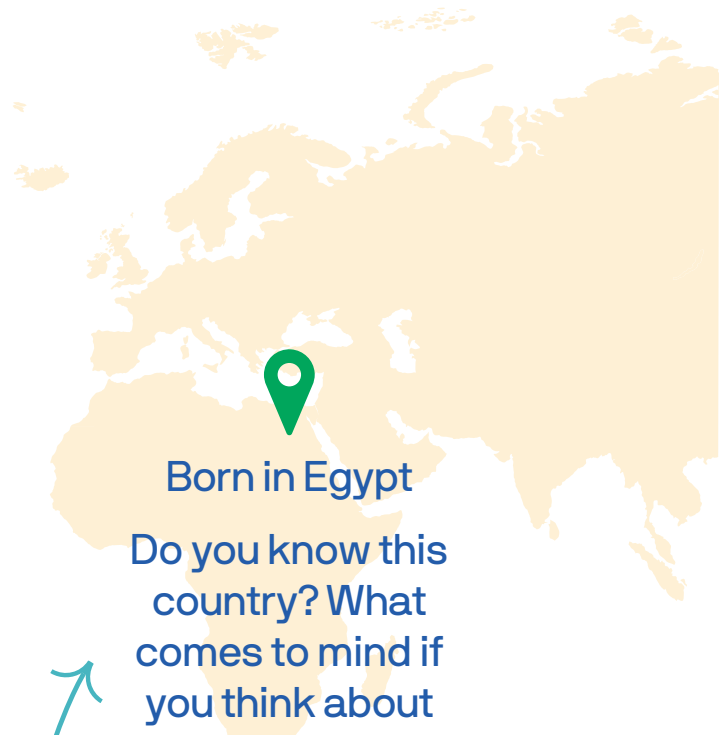
Wael lives in both
Egypt and America



Wael is
fascinated by
ancient stories



Wael has won
many awards for
his artwork



Born in Egypt

Do you know this
country? What
comes to mind if
you think about
this country?



Wael is a busy bee and a jack of all trades. Not only does he paint and draw, but he also creates wooden reliefs, life-size constructions, glass puppets and films. Have a look!



It is time to get to know these works of art better!



CRUSADES AND PUPPETS



Wael is fascinated by the Crusades.

WHAT IS A CRUSADE?

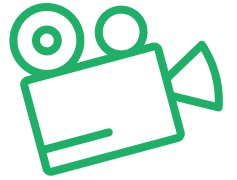
Long ago, during the Middle Ages, religious people set out on a journey to the Middle East. They made long and harsh journeys on foot. From peasant to king, everyone went along. They took spears, swords and shields with them to completely conquer countries in the Middle East.



Wael is inspired by the stories of these crusades. But he switches the roles! Not the crusaders get the leading role, but the people in the Middle East who had to defend themselves tell the story.



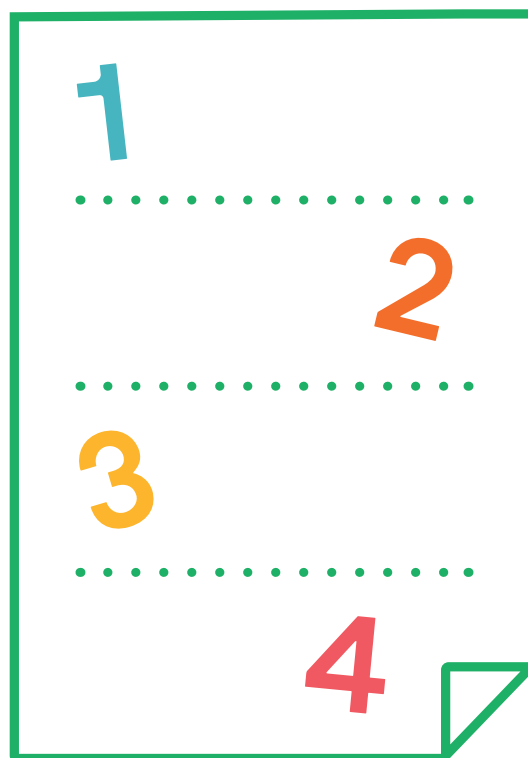
He even made films about them. And for this, he did not choose human actors, but marionets. These are movable puppets that are operated through strings. This way, it seems as if they really move and talk - and even blink their eyes!



Imagine you are making a film with marionets. What would your main character look like? **Design your own marionet!**

HOW?

- Find a second player to do this task together
- Take a blank sheet of paper
- Divide the sheet into four
 - Someone draws the head in **the first part 1**
 - Afterwards, fold the head back so that you cannot see it anymore
 - The next draws the upper body in **the second part 2**
 - The next one draws the legs in **the third part 3**
 - Finally, the last one draws **the feet 4**



Pssst: Don't show anyone what you are drawing!

Fold the drawing open at the end!

Which crazy marionet did you make together?



FROM OLD TO NEW



The Crusades were an inspiration to artists long ago. Just look at these small paintings below. Wael was inspired by these old works. He turns them into large wooden reliefs.

Which works of art do you think belong together?
Look closely at the details to discover the similarities, and connect the works that you think belong together!

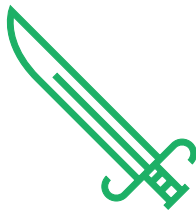


I SPY WITH MY LITTLE EYE



Wael's relief artworks are full of small details that you might not have discovered at first sight.

How many of these symbols can you find in this work of art?



Circle the details on the work of art.



EXTRA: I SPY...

- Find a second detective with whom you can play this game.
- Look carefully at the artwork below together.
- Choose a detail and remember it. Don't give it away!
- Then give hints by saying
"I spy with my little eye..."
Then you say, for example, a colour, shape or characteristic of what you see.
- Now switch!



Colophon

Text and concept: M Leuven

Design: Helena Vereycken

Images:

p2 – © M Leuven, foto Sanne Delcroix

p3 – ‘Cabaret Crusades: Drawing #607’, Wael Shawky, 2021 Graphite, Ink, oil, mixed media on cotton paper | 57.2 x 76.2 cm 22 1/2 x 30 in WSHA210007

‘Cabaret Crusades: The Secrets of Karbala (Marionettes)’, 2014

© Wael Shawky, courtesy Lisson Gallery

‘The Cave (Amsterdam)’, Wael Shawky, 2005

©Wael Shawky, Courtesy Sfeir Semler Gallery and Lisson Gallery

‘The Gulf Camp Project’, Wael Shawky, 2019

© Wael Shawky, Courtesy Lisson Gallery

p4 – ‘The capture of Jerusalem’ by Jacques de Molay door

Claude Jacquand | ‘After the capture of Acre 1189’ by Bourges door Jean Colombe

p5 – ‘Cabaret Crusades III: The Secrets of Karbalaa’ (film),

Wael Shawky, 2015 © Wael Shawky; Courtesy Lisson Gallery

‘Cabaret Crusades III: The Secrets of Karbalaa’ (Marionette),

Wael Shawky, 2014 | Murano glass | approx. 53 x 12 x 16 cm

approx 20.9 x 4.7 x 6.3 in | ed. unique | WSHA140072

© Wael Shawky; Courtesy Lisson Gallery

‘Cabaret Crusades III: The Secrets of Karbalaa’ (Marionette),

Wael Shawky, 2014 Murano glass | approx. 53 x 12 x 16 cm

approx 20.9 x 4.7 x 6.3 in | ed. unique | WSHA140073

© Wael Shawky; Courtesy Lisson Gallery

p6 – ‘Cabaret Crusades III: The Secrets of Karbala’ (Static), 2014 Murano glass

37 x 12 cm | 14 5/8 x 4 3/4 in | ed. unique WSHA140025 © Wael Shawky; Courtesy Lisson Gallery

p7 – ‘The Capture of Constantinople in 1204’, Jacopo Tintoretto, 1580-1605

‘The capture of Jerusalem’ by Jacques de Molay door Claude Jacquand

‘After the capture of Acre 1189’ by Bourges door Jean Colombe

‘Cabaret Crusades: The Capture of Constantinople in 1204 after Jacopo

Tintoretto, 1580-1605’, 2018 © Wael Shawky, courtesy Lisson Gallery

‘Cabaret Crusades: Relief of the Siege of Jerusalem 1189-91’ (after Jean

Colombe’s After the capture of Acre 1189 by Bourges,1475), 2018 © Wael Shawky

Icons: The Noun Project