

**M – Museum Leuven and Ards invite you to the 6<sup>th</sup> Annual Colloquium:**

***Borman and Sons in Context. Brabantine sculpture from 1460-1540***

**27-29 November 2019 at M – Museum Leuven**

- **Wednesday 27th of November 2019**

- 09:15            ***Registration and coffee***
- 09:45            **Welcome | Peter Bary**, General director M Leuven
- 09:50            **Introduction to the conference theme: Borman in context | dra. Marjan Debaene**, Ards  
Coordinator & Head of Collections M – Museum Leuven
- 09:55            **Introduction to sessions theme: Commissions and Commissioners**
- 10:00            **Lecture 1 | Magali Briat-Philippe**, Curator & Head of Heritage the Royal Monastery of Brou,  
Bourg-en-Bresse  
  
*The Statuary of the Royal Monastery of Brou, an Important and Singular Witness of  
Brabantine Sculpture between 1513 and 1522*
- 10:25            **Lecture 2 | dr. Ruben Suykerbuyk**, Postdoctoral Researcher Ghent University  
  
*Passchier Borman and the Ravenstein mausoleum in Brussels (1524-1527)*
- 10:50            **Lecture 3 | dra. Emily Pegues**, PhD Candidate The Courtauld Institute of Art London &  
Curatorial Associate, Department of sculpture and decorative arts, National Gallery of  
Art Washington  
  
*New Technical Research on the Tomb of Mary of Burgundy*
- 11:15            ***Coffee Break***
- 11:35            **Lecture 4 | dr. Emile van Binnebeke**, Curator Museum Art & History Brussels  
  
*The Saint-George altarpiece as agent of political propaganda*

- 12:00 **Lecture 5 | Catheline Périer-D'leteren**, Honorary Professor Free University of Brussels and Member of the Royal Academy for Science and the Arts of Belgium & **dr. Emmanuelle Mercier**, Head of the studio of conservation of polychrome wood sculpture KIK/IRPA Belgium & **Myriam Serck-Dewaide**, Honorary Director KIK/IRPA Belgium, Professor INP Paris and Honorary Lecturer Ecole supérieure des arts visuels de La Cambre (ENSAV)
- The Adoration of the Magi in San Nazaro, Milan: an unknown work by Jan II Borman?*
- 12:25 **Questions, remarks & discussions**
- 12:35 **Lunch** at M – Museum Leuven and **free visit** to the museum
- 13:20 *We assemble at the start of the Borman exhibition for the beginning of the afternoon programme*
- 13:25 **Group visit to the exhibition 'Borman and Sons' in M**
- 14:55 **Coffee break**
- 15:15 **Afternoon session**
- 15:20 **Lecture 6 | dra. Hannah De Moor**, PhD Candidate Illuminare – Centre for the Study of Medieval Art KU Leuven
- Netherlandish Carved Altarpieces in Sweden: Provenance, Patronage and Personalisation*
- 15:45 **Lecture 7 | dr. Ragnhild M. Bø**, Marie Curie/RCN Postdoctoral Fellow, Courtauld Institute of Art London and University of Oslo
- The Resurrected Christ Appearing to His Mother: Borman and Beyond*
- 16:10 **Lecture 8 | drs. Adam Levine**, PhD Candidate at Columbia University New York
- From the Goldene Kammer to the Kunstammer: Brussels Reliquaries as Itinerant Objects*
- 16:35 **Lecture 9 | drs. Emilio Ruiz de Arcaute Martinez**, Senior Technician Restoration Service of the Deputation of Alava & PhD Candidate University of Sevilla
- Originals or copies? Interesting contributions regarding the technical study of two of Borman's reliquary busts*
- 17:00 **Questions, remarks & discussions**
- 17:10 **End of day I**

- **Thursday 28th of November 2019**

- 09:00            ***Welcome/registration and coffee***
- 09:25            **Introduction to the conference theme: The Borman Method - researching style and materiality**
- 09:30            **Keynote | Michel Lefftz**, Professor at the Department of Art History and Archeology  
University of Namur  
*The creative identity of the Bormans*
- 10:15            **Lecture 10 | dra. Marjan Debaene & dr. Claire Dumortier**, Honorary Curator of the Ceramics  
Collections at the Royal Museums of Art and History Brussels  
*Title of the lecture to be confirmed*
- 10:40            **Lecture 11 | Elisabeth Van Eyck**, Art Historian KIK/IRPA Belgium & **Ria De Boodt**, Lecturer at  
the Royal Academy of Fine Arts in the University College Antwerp and the Faculty of Design  
Sciences of Antwerp University  
*Reunited? Case-study about an early 16th century carved wooden altarpiece and its painted  
shutters*
- 11:05            **Coffee Break**
- 11:25            **Lecture 12 | Ingrid Geelen**, Researcher at the Department of Conservation, Polychromed  
Sculpture Workshop KIK/IRPA Belgium  
*The polychromers of the Bormans*
- 11:50            **Lecture 13 | dr. Pascale Fraiture**, Head of the Dendrochronology Laboratory at KIK/IRPA  
Belgium  
*Three altarpieces attributed to the Borman dynasty studied by dendrochronology*
- 12:15            **Questions, remarks & discussions**
- 12:25            **Lunch** at M – Museum Leuven and **free visit** to the museum

- 13:10 *We assemble at the conference room for the beginning of the afternoon programme*
- 13:15 **Group visit to Saint Peter's Church**
- 14:45 **Afternoon session**
- 14:50 **Lecture 14 | Seppe Roels, C/R & Research of polychrome objects & Marieke Van Vlierden,**  
Art Historian  
*Marks on sculptures related to the Borman workshops*
- 15:15 **Lecture 15 | Christel Theunissen,** Researcher Centre for Art Historical Documentation,  
Radboud University Nijmegen  
*Lost and found: choir stalls made by Brussels craftsmen*
- 15:40 **Coffee Break**
- 16:00 **Lecture 16 | Douglas Brine,** Associate Professor of Art History, Trinity University San Antonio,  
Texas  
*The Cloisters Lectern re-examined*
- 16:25 **Lecture 17 | dra. Marjan Debaene**  
*Ards Facts, Figures & Future*
- 16:40 **Questions, remarks & discussions**
- 16:50 **End of day II**
- 19:00 **Conference dinner (optional)**

- **Friday 29th of November 2019 (BY BUS)**

- 08:00 *We assemble at the museum in Leuven and walk to the Ferdinand Smoldersplein 5 to  
departure by bus*
- 17:30 Arrival in Leuven and end of the 6<sup>th</sup> Annual Colloquium

- **Travel grants**

To facilitate students and researchers with limited financial means the organization of 6th Ards Colloquium, **with the generous support of the Royal Academy of Archaeology of Belgium**, has made available **five travel grants of € 500,00 each** which can be used for travel expenses, lodging costs and other costs related to attending the colloquium. These grants will be awarded (preferably) to non-Benelux and/or non-European applicants. To apply for the grant, please send a motivational letter (max. 1 A4) explaining your professional and financial status as a student or researcher, your non-availability to academic travel funds etc.

Travel arrangements must be made by the applicants. The grant will be only be paid out after reception of original travel or lodging documents/bills. Applicants will be informed of the outcome of the selection process in early October. **Apply now through September 30th** by sending an e-mail with your **motivational letter** to Marjan Debaene, Ards coordinator at **info@ards.be**

- **Registration and practical information**

**Participation** to the Colloquium and entrance to M – Museum Leuven and Saint Peter’ Church Museum are **free of charge** for all chairs, speakers and registered attendants. **Programme and timetable** may be subject to change.

**Address:** M – Museum Leuven, Leopold Vanderkelenstraat 28, 3000 Leuven, Belgium, [www.mleuven.be](http://www.mleuven.be)

On all conference days, **lunch and coffee breaks** are **included and free of charge** for all registered attendants and speakers.

On **Thursday evening, the 28th of November 2019** we are organising a **conference dinner** for which registration is obligatory. Chairs and speakers are invited. Other participants, who have registered beforehand, are invited to join us at their own expense for an all-in dinner at € 55,00 (appetiser, two-course meal, coffee/tea and all drinks included) at Improvisio, Brusselsestraat 63B, 3000 Leuven.

On **Friday, the 29th of November 2019**, we’re organising **excursions by bus** for which we ask a contribution of € 25,00.

**Any questions?** Don't hesitate to contact us via [info@ards.be](mailto:info@ards.be), Marjan Debaene, [marjan.debaene@mleuven.be](mailto:marjan.debaene@mleuven.be)  
or Anne Liefsoens, [anne.liefsoens@mleuven.be](mailto:anne.liefsoens@mleuven.be)

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