



M Leuven and Ards invite you to the 7th Annual
Colloquium on Current Research in Medieval and
Renaissance sculpture

ards

The Afterlife of Medieval Sculpture

Online webinar on the 3rd, 4th and 10th
of December 2020

THURSDAY, THE 3RD OF DECEMBER 2020

13:00 | 1 PM CET

Welcome & Introduction to the conference
dra. Marjan Debaene, Ards Coordinator & Head of
Collections M Leuven

New Readings of the Medieval in the 19th and 20th Century

13:05 | 1:05 PM CET

Keynote | dr. Peter Carpreau, Head of Old Masters M Leuven
Rodin, Meunier, Minne and the Middle Ages: a virtual tour

13:35 | 1:35 PM CET

Introduction to session 1 | dr. Peter Carpreau, M Leuven

13:40 | 1:40 PM CET

Lecture 1 | dra. Marthje Sagewitz, PhD Candidate Universität
Leipzig, Guest Researcher, Centre Allemand d'Histoire de
l'Art, Paris

*"The Study of Gothic Art has Unquestionably Influenced My
Sculpture": Auguste Rodin's Burghers of Calais (1884-1895)
and the Reference to Late-Medieval Art*

14:00 | 2 PM CET

Lecture 1 | Questions

14:05 | 2:05 PM CET

Lecture 2 | dr. Davy Depelchin, Curator 19th-Century
Sculpture, Royal Museums of Fine Arts of Belgium, Brussels
*Revolutionary Modern, Profoundly Medieval.
Sculptural Paradigms of Human Life and Suffering
and the Art of Constantin Meunier*

14:25 | 2:25 PM CET

Lecture 2 | Questions

14:30 | 2:30 PM CET

Break

14:40 | 2:40 PM CET

Introduction to session 2 | dr. Peter Carpreau, M Leuven

14:45 | 2:45 PM

Lecture 3 | dr. Inga Rossi-Schrimpf, Director Collection
and Research a.i. and Curator Works on Paper Modern
Art (19th-21st century), Royal Museums of Fine Arts of
Belgium, Brussels

*Minne, "the Gothic": a Case Study of the Tension between
Artistic Tradition and Contemporary Reception*

15:05 3:05 PM CET	Lecture 3 Questions
15:10 3:10 PM CET	Lecture 4 dr. Stefan Huygebaert, Postdoctoral Researcher, Ghent University (FWO) <i>After-life in Bruges-the-Dead. From the Sculpted Gothic Pleurant to the Drawn, Painted, and Printed Kapmantel in Symbolist Art</i>
15:30 3:30 PM CET	Lecture 4 Questions
15:35 3:35 PM CET	Lecture 5 drs. Hugues-Antoine Naïk, PhD Candidate Panthéon-Sorbonne University Paris <i>The Afterlife of Saint-Zeno's Bas-Reliefs: Ruskin's Shifting View of Mediaeval Sculpture, from Animation to Abstraction</i>
15:55 3:55 PM CET	Lecture 5 Questions
16:00 4 PM CET	Lecture 6 dra. Charlotte Plückerhahn, Teaching Assistant for Medieval Art History, Justus-Liebig-Universität Gießen & PhD Candidate Goethe University Frankfurt <i>Gothic Allusions in Ernst Barlach's Sculptures and the Reception of his Oeuvre</i>
16:20 4:20 PM CET	Lecture 6 Questions
16:25 4:25 PM CET	Break
16:35 4:35 PM CET	Introduction to session 3 dr. Peter Carpreau, M Leuven
16:40 4:40 PM CET	Lecture 7 dr. Naomi Speakman, Curator Late Medieval Europe, The British Museum, London <i>"Admirable Copies of the Most Beautiful Ivory Carvings": the Origins of Fictile Ivories in Britain</i>
17:00 5 PM CET	Lecture 7 Questions

17:05 | 5:05 PM CET

Lecture 8 | drs. Adam Harris Levine, PhD Candidate
Columbia University, New York & Assistant Curator European
Art, Art Gallery of Ontario, Toronto
& **Lisa Ellis**, Adjunct Professor University of Toronto &
Conservator of Sculpture and Decorative Arts, Art Gallery
of Ontario, Toronto

Frederic Spitzer and the Making of Medieval Marvels

17:25 | 5:25 PM CET

Lecture 8 | Questions

17:30 | 5:30 PM CET

Any more questions, remarks & discussions

17:40 | 5:40 PM CET

End of day I

FRIDAY THE 4TH OF DECEMBER 2020

10:00 | 10 AM CET Welcome & Introduction to day 2
dra. Marjan Debaene, Ards Coordinator
& Head of Collections M Leuven

Morning Session: Material History

10:05 | 10:05 AM CET Introduction to session 1 | dra. Michaela Zöschg,
Curator of Medieval Art,
Victoria and Albert Museum, London

10:10 | 10:10 AM CET Lecture 1 | dr. Ragnhild M. Bø,
Marie Curie/RCN Postdoctoral Fellow, Courtauld Institute
of Art London and University of Oslo
Three Late Medieval Altarpieces in Norway and their Afterlives

10:30 | 10:30 AM CET Lecture 1 | Questions

10:35 | 10:35 AM CET Lecture 2 | dr. Bettina Ebert, Senior Researcher
(Cultural Heritage), Museum of Archaeology,
University of Stavanger, Norway
*Object Biographical Perspectives: Medieval Polychrome
Sculptures' Lives and Afterlives*

10:55 | 10:55 AM CET Lecture 2 | Questions

11:00 | 11 AM CET Lecture 3 | dr. Kristin Kausland, Postdoctoral Researcher
Project DATILAS & Senior Researcher, Norwegian Institute
of Cultural Heritage Research, NIKU, Oslo
*The Afterlife of Late Medieval Sculptures in Norway:
Ruining and Re-evoking the Medieval*

11:20 | 11:20 AM CET Lecture 3 | Questions

11:25 11:25 AM CET	Lecture 4 Hsiao-Hsuan Chao, M.A. Paintings and Polychrome Wooden Objects Conservator <i>Standing Virgin and Child: A Technical Case Study of the Nachleben and Material History of a Late Gothic Polychrome Sculpture</i>
11:45 11:45 AM CET	Lecture 4 Questions
11:50 11:50 AM CET	Any more questions, remarks & discussions
12:00 12 PM CET	Lunch break

Afternoon session: The Early Afterlife of Medieval Sculpture

13:00 1 PM CET	Introduction to session 2 dr. Jessica Barker, Lecturer in Medieval Art History & Deputy Head of Admissions, The Courtauld Institute of Art, London
13:10 1:10 PM CET	Lecture 5 Nicole D. Pulichene, PhD, Andrew W. Mellon Curatorial Research Fellow, The Department of Medieval Art and the Cloisters, The Metropolitan Museum of Art <i>Pinned and Mounted: Carved Ivory Diptychs in Early Modern Collections</i>
13:30 1:30 PM CET	Lecture 5 Questions
13:35 1:35 PM CET	Lecture 6 drs. Mauro Salis, Lecturer at the University of Cagliari, Italy & Associate Researcher at the Institut Català de Recerca en Patrimoni Cultural, Spain <i>The Afterlife of “Crucifixi Dolorosi” across Western Europe in the 16th Century. General Description and Contextualization of the Phenomenon and a Focus Regarding Sardinia and the Balearic Islands</i>
13:55 1:55 PM CET	Lecture 6 Questions

14:00 2 PM CET	Lecture 7 dra. Diana Pereira , PhD Candidate University of Porto, CITCEM <i>The Clothing, Adorning and Framing of Miraculous Images of the Virgin in Portugal</i>
14:20 2:20 PM CET	Lecture 7 Questions
14:25 2:25 PM CET	Break
14:35 2:35 PM CET	Lecture 8 drs. Bart van Eekelen , PhD Candidate Utrecht University & Assistant Curator Museum Het Markiezenhof Bergen op Zoom & dra. Silvia Bottura Scardina , PhD Candidate University of Lisbon, Consortium HERITAS <i>Cross-media Translation in Marian Devotion: From Sculptural Majesty to Printed Profanity</i>
14:55 2:55 PM CET	Lecture 8 Questions
15:00 3 PM CET	Lecture 9 dr. Ludovico V. Geymonat , Louisiana State University <i>Gothic Statues for the Renaissance Portal of Santi Filippo e Giacomo, Venice</i>
15:20 3:20 PM CET	Lecture 9 Questions
15:25 3:25 PM CET	Lecture 10 dr. Katherine A. Rush , Visiting Lecturer in Art History, University of California, Riverside <i>From Casket to Book Cover: The Visual Recycling of a Medieval Ivory Fragment</i>
15:45 3:45 PM CET	Lecture 10 Questions
15:50 3:50 PM CET	Any more questions, remarks & discussions
16:00 4 PM CET	End of day II

THURSDAY THE 10TH OF DECEMBER 2020

13:00 | 1:00 PM CET

Welcome & Introduction to day 3
dra. Marjan Debaene, Ards Coordinator & Head
of Collections M Leuven

Medieval Sculpture and Emerging Identities in the 19th and 20th century

13:05 | 1:05 PM CET

Introduction to the session | drs. Lloyd De Beer,
Curator of Collections, The British Museum, London

13:10 | 1:10 PM CET

Lecture 1 | dr. Elizabeth Rice Mattison,
Teaching Assistant, University of Toronto

*Creating a Nationalist Middle Ages: Wallonian
Independence and the Appropriation of Medieval Sculpture*

13:30 | 1:30 PM CET

Lecture 1 | Questions

13:35 | 1:35 PM CET

Lecture 2 | dr. Agnieszka Patała, Assistant Professor,
University of Wrocław

*'Neutral' Retables – The Fate of Two Silesian Late -
Gothic Polyptychs in the Context of Nazi 'Schöpferische
Denkmalpflege' and the Forming of Polish People's
Republic's Post-war Historical Identity*

13:55 | 1:55 PM CET

Lecture 2 | Questions

14:00 | 2 PM CET

Lecture 3 | dr. Stacy Boldrick, Lecturer & Programme Director
in Art Museum and Gallery Studies, University of Leicester

*Beyond Reconstruction: Site-specific Displays of Medieval
Sculptural Fragments*

14:20 | 2:20 PM CET

Lecture 3 | Questions

14:25 | 2:25 PM CET

Lecture 4 | dr. Heidi L. Stoner, Leverhulme Trust Early
Career Fellow, Durham University

*Selecting, Categorising and Mythologizing the Past:
the Afterlife and Heritage of Early Medieval Sculpture*

14:45 | 2:45 PM CET

Lecture 4 | Questions

14:50 | 2:50 PM CET

Any more questions, remarks & discussions | Farewell

15:00 | 3 PM CET

End of day III